

BLUES IN A MINUTE
FROM "POTPURRI"(1974)

Comp. Arr.by Thad Jones
Transcribed by Kei Morishita

Blues In a Minute

♩ = 170 [A]

[A13]

Musical score for "Blues In a Minute". The score is for a jazz ensemble and includes the following parts and instructions:

- Soprano 1**: Rests throughout.
- Alto Sax 2**: Rests throughout.
- Tenor Sax 1**: Rests throughout.
- Tenor Sax 2**: Rests throughout.
- Baritone Sax**: Rests throughout.
- Trumpet 1**: "Open for bass solo..." (measures 1-12), then "Mute" (measures 13-24).
- Trumpet 2**: "Mute" (measures 1-24).
- Trumpet 3**: "Mute" (measures 1-12), then melodic line with "Mute" markings (measures 13-24).
- Trumpet 4**: "Mute" (measures 1-12), then melodic line with "Mute" markings (measures 13-24).
- Trombone 1**: "Mute" (measures 1-12), then melodic line with "Mute" markings (measures 13-24).
- Trombone 2**: "Mute" (measures 1-12), then melodic line with "Mute" markings (measures 13-24).
- Trombone 3**: "Mute" (measures 1-24).
- Bass Trombone**: "Mute" (measures 1-24).
- Piano**: Accompaniment with slash notation. Chord changes: Bb^7 , Eb^7 , Bb^7 , Eb^7 , Bb^7 , G^7 , C^7 , F^7 , Bb^7 . Second system: $Bb^7(\#9)$, $Eb^7(\#9)$, Bb^7 , $Eb^7(\#9)$, Bb^7 , G^7 .
- Bass**: "Solo" (measures 1-12), then "Bb Blues" (measures 13-24).
- Drums**: "Brushes" (measures 1-24).

B ON COE. PLAY LAST X ONLY

S. Sax. 1

A. Sax.

Tenor 1

Tenor 2

Bari

Tpt. 1 (To Open)

Tpt. 2 (To Open)

Tpt. 3 (To Open)

Tpt. 4

Tbn. 1 (To Open) *Open for trombone solo...*

Tbn. 2 (To Open)

Tbn. 3 (To Open) *Mute*

B.Tbn. (To Open) *Mute*

Piano

Bass

Drums

C7(9#11) F7(9) Bb7 Bb7 Eb7 Bb7 Eb7 Bb7 G7 C-7 F7 Bb7 C7 F7

Solo End

Bb7 Eb7 Bb7 Eb7 Bb7 G7 C-7 F7 Bb7 C7 F7

Score for "Blues In a Minute" featuring various instruments and a piano accompaniment.

Chord Progression:
 Bb7 Eb7 Bb7 Bb7 Eb7 Bb7 G7 C-7 F7 Bb7 C-7 F7

Instrument Parts:
 S. Sax. 1, A. Sax., Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-3, B.Tbn., Piano, Bass, Drums

Key Signatures:
 C Major (C), D Major (D)

Tempo/Style:
 Blues

Notation:
 The score includes melodic lines for saxophones and tenors, rhythmic patterns for trumpets, trombones, and piano, and a bass line with a drum pattern. The piano part features a consistent rhythmic accompaniment.

This musical score is for a blues piece titled "Blues In a Minute". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The saxophone parts (Soprano, Alto, Tenor 1, Tenor 2, and Bari) all play a similar melodic line, starting with a triplet of eighth notes. The trumpet and trombone parts are mostly silent, with some players (Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, B.Tbn.) playing a single note marked "Open" at the beginning of the piece. The piano part provides harmonic support with chords and a bass line. The bass and drums parts provide the rhythmic foundation. A chord symbol "E" is indicated above the first staff, and "Gb F E Eb7" are indicated above the Tbn. 1 staff. The score is divided into measures by vertical bar lines, with repeat signs at the end of the piece.