

Yours and Mine

comp. arr. by
Thad Jones

A

$\text{♩} = 56$ **Ballad**

The musical score is arranged in a system with 13 staves. The top five staves are for Reed instruments: Reed 1 (Soprano Sax), Reed 2 (Alto Sax), Reed 3 (Tenor Sax), Reed 4 (Tenor Sax), and Reed 5 (Baritone). The next five staves are for Trumpet and Trombone: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The Piano is represented by two staves. The Bass and Drums are at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 56 BPM Ballad. Reed 3 has a melodic line with triplet markings. The Bass line features a walking bass pattern with a 'Brushes' marking. The Drums play a steady brush pattern.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Pno.

Bass

D. Set

Ab Δ G Δ 7/ Δ b B \flat -/ Δ b

Ab Δ 7 G Δ 7/ Δ b B \flat -/ Δ b Ab6/9

(6)

(8)

(10)

19 C

S. Sax. *mp* *f* 16th swing *p* *p*

A. Sax. *mp* *mf* *f* 16th swing *p* *p*

T. Sax. 1 (as is-----) *mf* *f* 16th swing *p* *p* Eb7sus Eb 3 Bø E7

T. Sax. 2 *mp* *mf* *f* 16th swing *p* *p*

Bar. Sax. *mf* *f* 16th swing *p* *p*

Bb Tpt. 1 *mf* *f* 16th swing *p* *f* *p* *f*

Bb Tpt. 2 *mf* *f* 16th swing *p* *f* *p* *f*

Bb Tpt. 3 w/ Tbn. *mp* *mf* *f* 16th swing *p* *f* *p* *f*

Bb Tpt. 4 w/ Tbn. *mp* *mf* *f* 16th swing *p* *f* *p* *f*

Tbn. 1 *mp* *mf* *f* 16th swing *p* *f* *p* *f* *mf*

Tbn. 2 *mp* *mf* *f* 16th swing *p* *f* *p* *f* *mf*

Tbn. 3 *mp* *mf* *f* 16th swing *p* *f* *p* *f* *mf*

Bass Tbn. *mp* *mf* *f* 16th swing *p* *f* *p* *f* *mf*

Pno. *p*

Bass *f* *p* *f* *p* *f* *mp*

D. Set *mf* *p* *f* *p* *f* *mp*

(G7sus) FΔ/G G7 C-7 F-9 B9 Bb9sus Bb7(-9) AbΔ G7(b9b13) F-7 Bb7(b9) EbΔ7 Eb9sus EbΔ E7